

La tecnica del tapping

(Guitar Prof blog)

Paolo Sartori

LICK 1

F **G**

T A B

Am

T A B

LICK 2

Fm7

T A B

Fm7add13

T A B

LICK 3

D5

10 11

TAB: 13-12-10 10-12-13-12-10 10-12 13-12-10 10-12-13-12-10 10-12 14-10-9-7-9-10-14 14-10-9-7-9-10-14 14-10-9-7-9-10-14 14-10-9-7-9-10-14

12 13

TAB: 13-12-10 10-12-13-12-10 10-12 13-12-10 10-12-13-12-10 8-10 15-10-9-7-9-10-15 15-10-9-7-9-10-15 15-10-9-7-9-10-15 15-10-9-7-9-10-15

14 15

TAB: 12-10-8 8-10-12-10-8 8-10 12-10-8 8-10-12-10-8 10-12 12-10-9-7-9-10-12 12-10-9-7-9-10-12 12-10-9-7-9-10-12 12-10-9-7-9-10-12

16 17 18

TAB: 13-12-10 10-12-13-12-10 10-12 13-12-10 10-12-13-12-10 10-12 14-10-9-7-9-10-14 14-10-9-7-9-10-14 14-10-9-7-9-10-14 14-10-9-7-9-10-14 13

LICK 4

F#m **E**

19 20 21 22

TAB: 11-7-11 11-7-11 11-7-11 11-7-11 13-7-11 13-7-11 13-7-11 13-7-11 9-7-11 9-7-11 9-7-11 9-7-11

D **Bm**

23 24 25 26

T A B

9 14 7-11 9 14 7-11 9 14 7-12 9 14 7-12 9 14 7-12 9 14 7-12

D **E**

27 28 29 30 31

T A B

12 14 12-14 12 14 12-14 12 14 12-14 12 14 12-14 13 9-14 13 9-14 13 9-14 13 9-14 9