

G.O.A.T.

(main riff)

Polyphia

Standard tuning

$\text{♩} = 110$

s.guit.

Measures 1-2 of the main riff. The guitar part features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. The bass part is shown in a 6-string format with fret numbers and techniques like bends and slides.

1 2

0 2 (2) <12> <12> 5-7 (7) 10-12 20 12-15 19 0 <7> <7>

7 9 4-5 (5) 7-9 9-12 10

Measures 3-4 of the main riff. The melody continues with slurs and accents. The bass part includes a 'let ring' instruction and various fret numbers.

3 4

11 <7> <7> <12> <12> 5-7 (7) 0 7 7 6 0 0 8 0

3 9 9 3-4 (4) 6 7

Measures 5-6 of the main riff. The melody includes triplets and slurs. The bass part features a 'let ring' instruction and various fret numbers.

5 6

(0) 2 <7> <7> <12> <12> 5-7 (7) 7 6 0 0 <12> <12> 12-14-15-14 14 15 16

(7) 9 4-5 (5) 8 7-10 6

Measures 7-8 of the main riff. The melody concludes with slurs and accents. The bass part includes a 'let ring' instruction and various fret numbers.

7 8

11 <7> <7> <12> <12> 5-7 (7) 0 7 7 6 0 0 8 0

3 9 9 3-4 (4) 6 7