

# OLD FOLKS - PAT METHENY SOLO

TRASC.: DANIELE VETTORI

♩ = 126

Em<sup>7</sup> A<sup>7</sup>

6 7 | 8 5 6 4 5 8 | 4 5 8 5 8

Dm<sup>7</sup> Db<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

6 5 6 8 10 8 | 4 5 7 6 8 7

Bbmaj<sup>7</sup> Eb<sup>9</sup>

6 7 6 8 6 7 | 6 8 6

A<sup>7</sup> D7(b9)

10 8 10 6 5 | 5 4 4 8 7 5

Gm<sup>7</sup> C<sup>7</sup>

7 7 5 6 7 5 6 | 5 5 6 8 5 5 7 5 6

Am<sup>7</sup>(b5) D7(b9)

8 8 8 8 6 7 4 | 5 4 8 5 7 5 4 7 6 5 3

G7

4 6 4 6 4 5 3 | 5 3 4 3 | 6 4 | 5 | 0 2 4 | 1 2 3 4 5 6

C7

3 5 3 5 6 3 6 | 4 5 8 4 8 3 3 6 4

Em7 A7

5 8 7 | 5 7 5 6 5 7 | 6 5 | 10 12 | 5 4 5

Dm7 Db7 Cm7 F7

13 10 | 8 9 8 6 7 8 7 | 6 4 3 | 4 2 | 8 7 6 7

Bbmaj7 Eb9

5 6 5 6 8 10 | 6 5 6 | 8 9 | 8 7 6 8 6 8 6 7

A7 D7(b9)

5 6 5 8 6 | 6 5 8 | 7 13 13 | 10 11 10 | 11 10 | 13 12 10

Gm7 C7

8 10 7 8 5 7 8 | 5 7 5 5 7 8 5 7

Am7(b5) D7(b9)

8 7 7 7 8 7 7 7 8 | 10 10 8 10 9 8 9

Gm7 C7

10 10 6 7 6 7 | 10 11 9 10 6 6 7 6

F

12 13 11 13 11 12 11 9 10 8 10 9 8 8 10 9 8 7 8

C7

5 7 5 6 5 7 5 6 8 5 7 | 3 2 1 5 6 5 4 8 11 9

Cm7 F7

8 8 8 10 11 8 | 10 9 8 9 7 8 10 8 7 8 9 10 9 8 9

Bbmaj7

Musical notation for the Bbmaj7 system. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 7 8 7 8 6 7 5 8 6 | 12 15 13 | 10 13 10 12 10 | 12 10 11 8 9 7 8 6 7.

Eb9

Musical notation for the Eb9 system. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 5 7 8 5 6 6 5 8 | 6 6 5 8 7 6 | 5 5 8 | 3 4 3 6 3 4.

F

A7

Musical notation for the F and A7 systems. The top staff shows a melodic line with triplets. The bottom staff shows a bass line with fingerings: 5 4 5 | 5 5 | 8 6 | 5 5 5 4 5 9 | 6.

Dm7

Musical notation for the Dm7 system. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 5 6 10\12 12 10 | 13 10 | 12\13 13\12 10 | 12 10 | 12 11 | 10 11 8 10 12 | 7 8.

G7

Musical notation for the G7 system. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 8 7 8 6 9 6 7 5 6 4 | 6 4 6 | 7 5 6 5 4 5 3 5 3 4 3 | 5.

C7(sus4)

C7

Musical notation for the C7(sus4) and C7 systems. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fingerings: 7 5 7 8 7 10 9 8 9 | 7 8 6 8 | 6 8 9 5 7 6 5 6 5 6 4 5.

Em7 A7

Dm7 Db7 Cm7 F7

8va - bbmaj7 Eb9

Am7(b9) D7

Gm7 C7

Am7(b9) D7(b9)

8va

Gm7 C7

13 16 17 18 17 13 13 12 14 11 13 15 13

F Em7

11 13 12 11 13 11 11 13 15 16 15 13 15 13 15 13 15 13 14 13 12